

JOURNEYS FROM YOURSELF TO COSMOS

DANCE

Difference- choreography Maciej Kuzminski

God's Machines -choreography Miikka Ryytty

Performances a part of Beautiful Unique Snowflake- dance event in Sodankylä Finland the 2 nd and the 3rd of March 2017

Sodankylä Dance Association produced a Beautiful Unique Snowflake- event in February - March 2017 in Sodankylä. Last weekend the performing guest dancer- choreographer Polish **Maciej Kuzminski** offered us two solo pieces.

Kuzminski's own choreography *Difference* was based on **Gilles Deleuze's** philosophy. The work doesn't show off with learnedness but approaches the questions of identity and difference unforced through the means of dance.

After the plain beginning the story goes on to individual flashes and further to a rising curve of development.

Kuzminski is drifting on the floor like driven by external forces until he rises to observe the surroundings and to an even more independent actor .

In the minimalistic but varied scene created by **Michał Mackiewicz** the light slices the movements into very thin gleams and forms the robes into a scenery for the artist to face.

The spoken text moves along the movement without difficulty; it's easy to follow but doesn't disturb.

One seeks the solution: where did the road finally lead you?

Miikka Ryytty's choreography *God's Machines* also begins peacefully, the smooth darkness leads you from one arrangement to another.

The main character is not anymore the subject but the actor or even the creator, who moves the counters of the game and lights the stars.

The diversity of the expression stays logical; the modest movement changes into heavy labour, the body movement into a shadow play.

The dancer is nearly playing a minor role in the middle of dramatically flashing lights and thundering sounds as well as the aesthetics referring to theatrical magic.

The strong and floating movement of Kuzminski still reaches the core and transmits the cosmic visions of the piece.

These two pieces of art complete each other and were easy to approach although profound.

It was a pleasure to see how intensively the teenaged school audience followed the performances.

Tenka Issakainen